Societal Engagement Skills and Attributes Map

There are four key competencies, each with three components. Individuals will likely develop their **core skills** first and then move onto **advance skills** - there are some **examples** that indicate possible skills demonstrated within each component.

Competency 1.

Engagement Practice: An ability to plan and deliver participatory, good-quality engagement activities.

engagement activity ealistic objectives, ales and evaluation was delivered n. project plans for different	You delivered an activity that enabled you to actively involve the participants, whilst developing your creative ideas and practicing your communications, listening and evaluation skills.	You developed an interactive activity, that was targeted at a specific group within 'the public' and evaluation demonstrated that the participants successfully engaged with the content.
violect plans for different		
ivities. You support ents to develop their ou can estimate costs, mescales involved with valuating engagement.	You developed skills across a range of engagement methods (all of which enabled the active participation of public participants). You have provided constructive and supportive advice to colleagues/students on their practical engagement skills.	You are aware of the capabilities and limitations of different engagement methods and have applied this in your development of activities for specific audiences (e.g. family hands-on workshops, adult debates, co- created exhibitions, social media) and learnt from evaluation to apply to future projects. You advise others.
ľ	mescales involved with valuating engagement.	mescales involved with to colleagues/students on their practical

	2a) The ability to identify and remove barriers to participation in SE Opportunities.	2b) An ability to create or facilitate opportunities to listen to public communities about our work.	2c) An understanding of what makes effective partnerships and collaborations.
Skill level	You are aware that some public groups are more likely to access in SE	You delivered engagement projects that enable two-way dialogue, and acted on the perceptions	You delivered a collaborative engagement project involving different organisations

 to identify possible barriers to cipation and worked to remove to make your activity more ssible. keep abreast of current good ice around engaging diverse ences. You reached out to engage ionally under-served public groups gh collaboration. You consulted early-on to identify motivations for g part and barriers preventing cipation; and designed the gement experience accordingly. e: Able to reflect on your own percent of the state of the state	to inform your future approach or work. You are practiced at facilitating participatory engagement experiences that provide opportunities for us to understand the perceptions, motivations and needs of our public participants. Actively champions this, and supports others to use this approach in their engagement projects.	was rewarding.You facilitated many engagement activitiesthat enabled connections between differentgroups of people. You actively seek new
to make your activity more ssible. keep abreast of current good ice around engaging diverse ences. You reached out to engage ionally under-served public groups gh collaboration. You consulted early-on to identify motivations for g part and barriers preventing cipation; and designed the gement experience accordingly.	engagement experiences that provide opportunities for us to understand the perceptions, motivations and needs of our public participants. Actively champions this, and supports others to use this approach in their engagement projects.	 contributions were valued and the experience was rewarding. You facilitated many engagement activities that enabled connections between different groups of people. You actively seek new partnerships with diverse groups. You enable collaborators to be involved at a strategic
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eflecting on your values and	3b)	3c)
onceptions of Imperial's/your arch before going public.	Looking at Imperial's work from a variety of perspectives.	Planning for and using evaluation in engagement activities
	You delivered an engagement activity that	You developed an evaluation plan (as part of
de surveys to identify common	enabled the gathering of perspectives from non-	the project plan) in order to measure how
	academic audiences, and drew on these	successful the project was at meeting stated
		objectives. You carried out the evaluation
	going forward.	and learnt from the findings.
		You evaluated more than one engagement
a collocation and students	enabled dialogue between different groups of	project and tried a range of evaluation
des advice and signpost to useful urces.	people and shared these outcomes widely to inform/support a range of stakeholders.	methods including creative methods. You advise others on their evaluation plans.
	arch before going public. reviewed key media or public de surveys to identify common eptions or misconceptions. You cted on similarities and differences our perspective. You applied this ing to your engagement activity. champion this reflective approach ng colleagues and students,	arch before going public.perspectives.reviewed key media or public de surveys to identify common eptions or misconceptions. You cted on similarities and differences ing to your engagement activity.You delivered an engagement activity that enabled the gathering of perspectives from non- academic audiences, and drew on these perspectives to inform your decisions or practice going forward.arch before going public.You delivered an engagement activity that enabled the gathering of perspectives from non- academic audiences, and drew on these perspectives to inform your decisions or practice going forward.ing to your engagement activity.You facilitated many engagement activities that

	An understanding of the value of SE to researchers, research, students and Imperial.		Has drawn on the societal engagement opportunities available to staff at Imperial and beyond.
Skill level	You understand the value of SE to personal development and the relevant	You understand the funding landscape for SE activities. Understands the potential role of Public	You're aware of and used Imperial's SE opportunities and networks. You are aware of
Core	rewards and recognition opportunities. You understand the role of SE in supporting Imperial's civic responsibilities.	Engagement to enhance research impact. Recognises the role of SE in achieving equality and diversity requirements for universities'.	the wider public engagement sector and has taken part in external festivals, museums etc.
Skill level	You have a critical awareness of the changing context of science and society	You achieved additional funding to support SE (external or internal). Has advised/supported	You actively champion and signpost colleagues and/or students to Imperial's SE
Advanced	and subsequent pressures on Imperial's role in it. You actively champion the value of societal engagement. You supported colleagues or students to develop their skills and experiences in this area.	others to apply for funding. You enabled the inclusion of SE activities in wider research or education proposals (such as Impact Case Studies or STAR applications).	opportunities. You contributed to the development of opportunities for staff/students to get involved in SE.